

Phoebe Angeni

<https://www.phoebeangeni.com/>

Height: 5'11

Hair: Dark Brown

Eyes: Hazel

Nationality / Natural Accent: American

phoebeangeni@gmail.com

Phone Number on Request

Theatre

Ithaca (2020-21)

Nobody (+13 characters)

Dir. Phoebe Angeni (Edinburgh Fringe)

Shellshock! (2019)

Venetia Von Van Clief

Dir. Louis Catliff (Edinburgh Fringe)

Calypso (2019)

Calypso

Dir. Phoebe Angeni (OTR Festival, UK)

Ad-Libbed Love (2018)

The Other Woman

Dir. Sasha Gisborne

The Bacchae (2018)

Dionysus

Dir. Gabriele Uboldi (Edinburgh Fringe)

Kaneasaurus (2018)

Rosalyn Thompson

Dir. Joe Irvine

Production

The Magic Lamp

Production Assistant (Stage Management, Presidio Theatre, 2021)

Ithaca

Producer, Director, Writer, Videographer, Editor (Edinburgh Fringe, 2021)

Independent Film

Hands of Fate (2018-19)

Carolyn Spade

Dir. Britta Hansmann, Phoebe Angeni

Beasts (2018-19)

The Dreamer

Dir. Phoebe Angeni

Teaching Artist Positions

Intro to Filmmaking

After School Academy

The Hamlin School (2021)

Physical Theatre

After School Academy

The Hamlin School (2021)

A Midsummer Night's Dream

Co-Director

The Hamlin School (2021)

Adjudicator

CETA Middle Stage Fest (2021)

Education

University of St. Andrews, Scotland

English Literature (BA 2.1 Honours)

Dissertation: Performing the Divine Feminine:

Women, Theatre, and Social Change

Additional Training

Chekhov Intensive

Stella Adler Studio

Acting Shakespeare Intensive

RADA

Alexander Technique

Josephine Gray

The Art of Voice Acting

David Rosenthal

Classical Singing

Dolores San Miguel Wagner

Special Skills

Dialects; Singing (Mezzo Soprano); Conversational French; Yoga Instructor; Barista Work; Archery

Special Interests

Dance, Poetry, Art History, Mythology